

JOSEPH HAYDN

The Seven Last Words of our Saviour on the Cross

op. 51
Hob.III: 50-56

version for string quintet

Adaptation / Edited by
Norbert Gerl

Violin I

EDITION MAXIMILIAN
DALLAS

Violin I

The Seven Last Words

of our Saviour on the Cross

INTRODUZIONE

JOSEPH HAYDN, op. 51

(Hob.III: 50 - 56)

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Maestoso ed Adagio

1 *ff* *p*

5 *fz* *p* *f* *ff*

8 *fz* *fz fz*

11 **A** *fz fz* *p* *f*

16 *p* *f* *p* *f* *p*

21 *f fz fz fz*

25 **B** *p* *f* *p*

28

fz p fz p f fz fz

32

fz fz f p

38

f fz fz

41

fz fz fz p

43

f p p

46

f fz fz

49

fz p pp